



ARTS COMMISSION

Penelope O'Neill, Chair
Tricia Capri
Marianne Hamilton
Valerie Hopkins
Mika Storz

Jade Bradbury, Vice-Chair
Mary Curtis
Jonathan Knowles
David Stonesifer

TOWN OF LOS GATOS ARTS COMMISSION

WEDNESDAY, FEBRUARY 13, 2008
PLEASE NOTE TIME CHANGE: 3:30 P.M.

208 East Main Street, Room 208
Neighborhood Center (Upstairs)
Los Gatos, California

PARTICIPATION IN THE PUBLIC PROCESS

The Town of Los Gatos strongly encourages your active participation in the public process, which is the cornerstone of democracy. If you wish to speak to an item NOT on the agenda, you may do so during the "Verbal Communications" period. The time allocated to speakers may change to better facilitate the Arts Commission meeting.

The purpose of the Arts Commission meeting is to conduct the business of the community in an effective and efficient manner. This is done by following meeting guidelines set forth in State law and in the Town Code. Conduct which is considered disruptive during Arts Commission meetings includes, but is not limited to:

- Addressing the Arts Commission without first being recognized;
- Interrupting speakers, Arts Commission members, and Town staff;
- Continuing to speak after the allotted time has expired;
- Failing to relinquish the podium when directed to do so; and
- Repetitiously addressing the same subject.

For the benefit of the community, the Town of Los Gatos asks that you follow the Town's meeting guidelines while attending Arts Commission meetings and treat everyone with respect and dignity.

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the Community Services Department at (408) 354-6888. Notification 48 hours before the meeting will enable the Town to make reasonable arrangements to ensure accessibility to the meeting. [28 CFR 35, 102-35.104]

ROLL CALL

MUSIC IN THE PARK: STATUS REPORT (Hopkins)

APPROVAL OF JANUARY 9, 2008 MINUTES

(Attachment 1)

COMMUNICATIONS

Verbal (Three minute time limit per speaker for subjects not agendized)

Written

COMMITTEE REPORTS

Grant Evaluation Committee: Evaluation Committee Report (O'Neill) (Attachment 2)

Art in the Council Chambers: Status Report (Bradbury)

Steering Committee (O'Neill)

A. Council/Commission Retreat, Status Report

B. Art Commission Discussion and Vote on Plein Air Project (Attachment 3)

LIAISON REPORTS (Networking the Arts)

(Three minute time limit per report)

STAFF REPORTS

Review and Comment on Art Proposal at Sobrato Development (Attachment 4)

Review of Brown Act

ADJOURNMENT

Adjourn to March 12, 2008.

Attachments

1. January 9, 2008 Minutes
2. Written Evaluation Committee Report
3. Discussion & Vote on Plein Air Project
4. Art Proposal at Sobrato Development

ATTENDANCE: Please contact the Commission Chair or the Community Services Department at (408) 354-6888 if you are unable to attend. The current Town Attendance Resolution states that any commissioner who is absent from four regular meetings held in a twelve month period, shall surrender his or her office on the Commission.



MEMORANDUM

COMMUNITY SERVICES DEPARTMENT

To: Arts Commission

From: Regina Falkner, Community Services Director

Subject: Community Grant process

Date: January 23, 2008

The Community Grant program provides grants to non-profit agencies through General Fund, Community Development Block Grant (CDBG), and other funding sources. Human services and CDBG capital project applications are reviewed by the Community Services Commission for recommendation to the Town Council; the Arts Commission reviews arts, cultural, and educational service agency applications.

This memo will provide an overview of the review process for the 2008/2009 Arts Commission review of Community Grant Applications. A detailed timeline is also attached to this memo.

Application Period/Staff Review

Applications for Community Grants are accepted from nonprofit organizations between January 2nd and January 31st. All applications received are reviewed for completion by CSD staff and a summary sheet is prepared for the members of the Arts Commission Evaluation Committee.

AC Evaluation Committee Review

At the regular February 13th AC Meeting, staff provides the Evaluation Committee with copies of the grant applications and summary sheets. The nonprofits are invited to this regular AC meeting to provide a brief 3 minute overview presentation of their request and 2 minutes will be allocated for follow-up questions.

The week of February 19th, the Evaluation Committee meets to review summary sheets and applications. At that meeting, they make allocation recommendations and may contact nonprofits as needed with questions.

AC Recommendation

On March 12, 2008 the AC holds a public meeting to consider the Evaluation Committee's allocation proposal. Community Grant applicants are again invited. Applicants who attend the meeting may make short statements regarding their application and Commission members may ask questions of them. The Commission makes a funding recommendation to the Town Council at that meeting.

The Town Council will hold a public meeting on April 7th to which applicants are invited. The Evaluation Committee chair attends the meeting to support the recommendation to Council. Community Grant applicants that attend the Council meeting may make short statements regarding their application, and Council members may ask questions of them. The Council refers the grants to the budget process. The final approval of the budget takes place at the June 2nd Council meeting.

ATTACHMENT - AC COMMUNITY GRANT TIMELINE

Date	Task
December 20, 2007	Public notice in Los Gatos Weekly: availability of funds
January 2, 2008	Applications available
January 31, 2008	Applications due by 4:30 p.m.
February 1 – February 12, 2008	Staff review applications and prepare summary documents.
February 13, 2008	Applications and summary documents given to Arts Commission Evaluation Committee at regular February Arts Commission meeting. Applicants invited to meeting for brief presentation and question/answer period.
Week of February 19, 2008	Arts Commission Evaluation Committee reviews applications and summary documents, and contacts applicants as needed. Committee meets to consider allocation recommendations.
February 29, 2008	Public Hearing Notice for Arts Commission and Community Services Commission meetings in Los Gatos Weekly.
February 29, 2008	Arts Commission meeting packet mailed to Commissioners and applicants. Applicants invited to attend meeting, for brief presentation and question/answer period.
March 12, 2008	Arts Commission meeting: brief presentation by applicants, questions of applicants by Commissioners, and consideration of allocation recommendations to Council.
April 7, 2008	Town council meeting: adoption of resolution allocating FY 2008/09 CDBG funds; Community Grant allocations referred to town budget process. Commissioners attend to make recommendation to Council.
May 5, 2008	Town Council meeting: Public Hearing to consider FY 2008/09 Preliminary Operating Budget.
June 2, 2008	Town Council meeting: adoption of FY 2008/09 Operating Budget.

MEMORANDUM

To: Arts Commission

From: Penelope O'Neill

Subject: Discuss Plein Air Project and Vote on Whether or Not to Pursue the Project

Date: February 7, 2008

Recommendation:

The Arts Commission to discuss Plein Air Project and vote on whether or not to pursue the project.

Discussion:

A "Los Gatos Open Paint" project was discussed, that would be based on a Plein Air-type event, open to anyone of any age, with no judging, and no awards. It is my understanding that the Los Gatos Morning Rotary is planning a full-blown juried Plein Air event, probably in coordination with the Los Gatos Arts Association, with judging, awards, and an auction. The event is targeted for Spring 2009. Any such event requires a great deal of resources, and the issue to be addressed by the Arts Commission is whether such an event is better handled by the service clubs and artists groups.

There are no additional projects planned for the coming year. The Arts Commission has three new members and a full schedule at this time. We have MIP from June till Sept, Catwalk in Oct, Art in the Council Chambers 6 times a year.



MEMORANDUM

COMMUNITY DEVELOPMENT DEPARTMENT

To: Arts Commission

From: Bud N. Lortz, Director of Community Development

Subject: Sobrato/Netflix Art Proposal
100 & 150 Winchester Circle

Date: February 8, 2008

The Los Gatos Gateway Planned Development (PD) was approved by the Town in 2004. The project includes two 80,000 square foot office buildings and 290 apartments. Office building A was completed in 2006 and the apartments were completed last year. Office building B is nearing completion and is expected to be completed in March.

As part of the Community Benefit offering for the PD, the applicant included a provision to install public art within the project. The Community Benefit Agreement approved by the Town Council includes a provision that the applicant provide an art feature in the amount of \$100,000. The owner has developed a proposal and is seeking input from the Arts Commission prior to the art being considered by the Director of Community Development, as provided for in the Community Benefit Agreement. Exhibit 1 is a description of the proposed piece submitted by the artist. Exhibit 2 is a colored rendering.

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Daniel Winterich
Studio Winterich
30 January 2008

The “*Cascading Glass Wall*” sculpture for the Netflix Campus is influenced by the Tuscan style of architecture on the campus and inspired by the beautiful crumbling masonry walls of rural buildings in Siena.

The sculpture enhances the landscape and screens ones view towards the parking lot. The piece also serves as a colorful prismatic focal point for the north end of the central courtyard, changing color as the sun moves during the course of the day.

Measuring 16 feet long by 9 feet tall by 12” deep, the sculpture is comprised of two types of specialty glass surrounded by a bronze frame. Twelve translucent textured glass panels are slumped in a stair step pattern. Between each slumped panel is a 1/2” thick panel of prismatic glass known as “dichroic glass”. Dichroic glass changes color depending on the angle at which the glass is viewed. The slumped glass panels will reflect the color of the dichroic glass fins as the sun moves across the sky. At times, the glass will appear blue and at other times, orange.

At night, the “*Cascading Glass Wall*” will be lit by up-lights located in the paving on either side of the sculpture. The same dynamic colored glass effect will be present, although more subtly than during daylight hours.

I anticipate seeing different personalities in this sculpture as the sun moves across the sky during the day and throughout the seasons. This sculpture is meant to be a good neighbor to the campus and the community as it mysteriously and beautifully transforms in color and light.

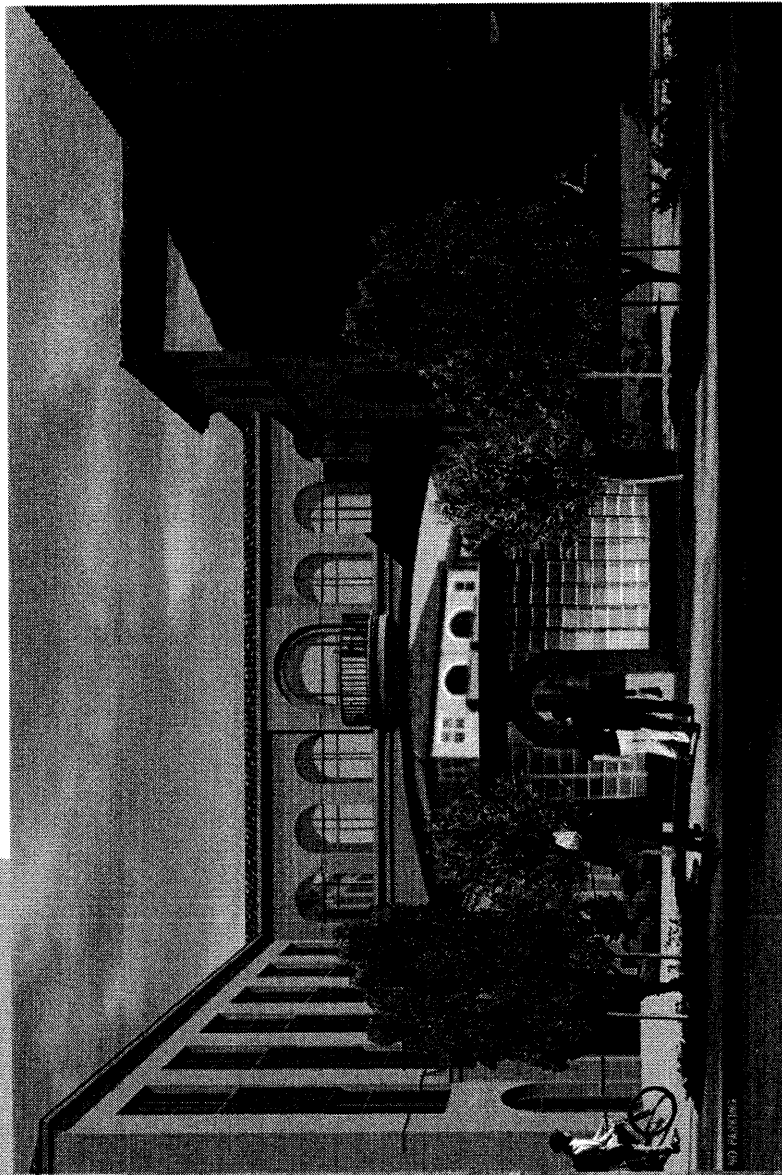
Ultimately, my goal has been to develop a sculpture that is uplifting and memorable for people passing by and for those seeking a pleasant break from their busy lives in community of Los Gatos and at the Netflix campus.

Thank you.

INSPIRED BY THE GARDENS AND RURAL ARCHITECTURE OF TUSCANY, THE "CASCADING GARDEN WALL" IS A PRISMATIC FOCAL POINT AT THE CENTRAL COURTYARD OF THE NETFLIX CAMPUS.

SURROUNDED BY A BRONZE FRAMING, THE GARDEN WALL GLASS REFLECTS BLUES, ORANGES AND PURPLES AT DIFFERENT TIMES OF THE DAY.

TRANSLUSCENT KILN-FORMED GLASS SIMULATES CASCADING WATER FROM A WATER FALL AND CAPTURES COLORED LIGHT FROM EIGHT DICHROIC GLASS FIN.



STUDIO WINTERICH

28 Welles Court
Pleasant Hill, CA 94523
Phone: 925.943.5755
www.winterich.com

Public Art Proposal CASCADING GARDEN WALL

**SOBRATO DEVELOPMENT
NETFLIX CAMPUS**
Los Gatos, CA
10 January 2008